

The James Alan Cox Foundation Awards Its Sixteenth Set of Scholarships (Over \$337,000 Now Granted to More than 180 Students!)



Photograph by Angela LaRosa, 2023 College Scholarship Recipient

A recent scholarship recipient wrote to the Foundation, saying: *“My name is Jalyn Henderson. I recently received a call from Alan Cox notifying me that I have been chosen as a recipient for the Graduate Student Scholarship! Thank you so very much! I am incredibly thankful for the foundation and am looking forward to continuing the storytelling legacy that James Alan Cox helped build.”*

And a new high school camera recipient, Rode’o Hanson, also wrote: *“It’s incredible to witness the positive influence your brother had on the lives of so many young people who have only recently discovered the essence of who he was as a person.”* She continued: *“I am thoroughly committed to honoring this investment you have made in me and fulfilling both the foundation and Jim’s legacy!”*

Although Jim has now been gone seventeen years, we are so thankful that his passion for photojournalism lives on – through the students his Foundation is helping. That they recognize his legacy and importance is especially meaningful to us.

This past December’s scholarship winners – 7 high school recipients and 6 college and graduate student recipients – mean that the Foundation has now awarded over \$337,000 to more than 180 students since its founding. The 2023 winners represent 11 states, with the Foundation having now provided, in total over the years, scholarships to students from 35 states and the District of Columbia. Our donors truly make all this possible.

Since its inception in 2007, the Foundation’s funding has included:

- \$199,000 in scholarships to 84 college students
- \$29,000 in scholarships to 12 graduate students
- \$59,857.87 for high-end cameras to 84 high school students
- \$30,603.40 for 12 interns at Arizona’s Family (KTVK 3TV KPHO CBS 5), Phoenix, Arizona
- \$18,781.97 in other grants and program funding to schools across the country

To see samples of this year’s recipients’ work, please go online to www.jamesalancoxfoundation.org and click on the link for the 2023 Scholarship Recipients.

The Foundation Funds its 12th Intern at Arizona’s Family (KTVK 3TV – KPHO CBS 5), Phoenix!

Jackson Sutter, who just graduated from the Walter Cronkite School of Journalism and Mass Communication at Arizona State University, was the latest intern at Jim’s former TV station. This is the 12th internship that the Foundation has funded over the years and the Board is extremely grateful to Arizona’s Family for continuing this important program.

Jackson’s interest in journalism began in Tempe, Arizona where he did the video announcements for his high school. He found his passion for visual storytelling in college, where he did videography for the State Press. In Jackson’s free time he enjoys filming concerts, making music, and working on cars with his friends.

Kim Meader, H.R. Coordinator at the station, told the Foundation that they liked Jackson so much that they “intend to stay in touch with him in case an opportunity becomes available for him to return to Arizona’s Family. We’d love to have him back!” And a photographer, who worked with him on a regular basis, also said: “Jackson honestly cared about this internship and was very grateful for the opportunity from AZFamily and the James Alan Cox Foundation.”

Again, our thanks to Arizona’s Family for this program, with particular thanks to Debbie Bush, Vice President and General Manager, Blanca Esparza-Pap, AVP/Station Manager, and Nathan Erickson, News Production Manager.



Jackson Sutter, KTVK-KPHO Foundation Intern

"Good afternoon!

I just wanted to let y'all know I have received my camera and I am so beyond thankful. Everything is amazing and this scholarship has helped me so very much. I was worried about buying a camera after I graduate high school, since I've been utilizing the school's equipment. I now have an amazing camera and wonderful equipment to go along with it. ... I will spread the word about the foundation. I was very touched by your son's story and y'all's mission to help aspiring photojournalists just like him. I cannot fully express my gratitude and appreciation, thank you so much once again."

– Kylee Schroeder,
2023 High School Scholarship Recipient

Letter from the Foundation President

In gathering my thoughts for our annual newsletter, I came across a couple of comments from people associated with Jim that reflect the passion he brought to the job and the photojournalism that he loved.

One is a 2017 email from Bruce "Chopper Guy" Haffner who was Channel 3's helicopter pilot and a good friend of Jim's. "Cox's phone calls always started like 'Hey Captain, got a second?' And now, I often begin my calls 'Hey, got a second?' Jim and Scott still fly with me everyday because their spirits are passengers in my heart."

Another is a 2022 email from Blanca Esparza-Pap, AVP/Station Manager at KTVK-KPHO, relaying a statement from our AZ Family intern, Daniel Herrera. "Daniel said this morning that he had done a ton of research on Jimmy to understand who he was as a person. That really touched my heart. Still, to this day, Jimmy is making a difference."



Bruce Haffner and Jim on assignment with the Blue Angels

We are grateful that, after 17 years, Jim's memories are as strong as ever. To think that dozens of photojournalism students are benefiting from his legacy is truly heartwarming! We thank you all for your continuing support.

Alan G. Cox,
PRESIDENT

Foundation Mission Statement

Founded in memory of James Alan Cox, a television photojournalist, The James Alan Cox Foundation for Student Photojournalists aims to provide financial support to student photographers of high school and college age. Through a variety of funding, including equipment purchases and scholarships for college and technical school classes, the foundation's mission is to expand educational and developmental opportunities for student photographers demonstrating interest, talent and financial need.

The James Alan Cox Foundation's 2023 Scholarship Recipients

This past December, the Foundation awarded another set of scholarships. Along with their portfolio of work, recipients were chosen based on several criteria, including financial need, an essay, letters of reference and their school transcript. As always, the Foundation is indebted to guest judges Steve Bodinet and Elise Wilson. Here is a look at the talented recipients, beginning with the Foundation's high school winners.

High School Winners

Seven high school students each received a Canon EOS Rebel T7 DSLR Camera with lenses, memory card and back pack. (The Foundation normally awards cameras to only five students annually but because of the many worthy applications received this year, decided to award seven.)



EmmaLyn Burnett, Platte County High School – Platte City, Missouri

Sherri Miller, Youth Prevention Specialist at Beacon Mental Health, writes of EmmaLyn's dedication to Youth With Vision, a student-led organization made up of high school leaders who work to educate youth about the harmful effects of substance use and promote mental wellness in their schools and communities. As a member of YWV for four years, she currently serves as the Secretary and travels to Jefferson City twice each year to meet with area legislators. She was even "selected to attend Missouri State as a junior and she received their top award as Outstanding Political Citizen." Gabe Middleton, the school's Activities Director also has high praise for EmmaLyn's accomplishments and writes that she represents her school as a member of the girls wrestling and tennis teams, National Honor Society, and band. "She has earned multiple accolades across all of the activities she participates in and does all this while maintaining a 4.35 GPA." Despite having no camera of her own, EmmaLyn's photo submissions taken with a school camera show the impact that COVID had on her school and the resulting triumph over adversity. In her words, "Even COVID can't stop us from doing what we love."

Please see pages 4 and 5 for more information about this year's recipients.

What Are Our Students Doing Now?

Many people ask the Foundation what our past scholarship winners are doing now. Several years ago we started a new column, dedicated to looking at some of our former winners and their current pursuits.



Brianna Rodrigue-Silva, San Antonio College – San Antonio, Texas (2018 College Scholarship Recipient); John Paul Stevens High School – San Antonio, Texas (2014 High School Scholarship Recipient)

"I am forever grateful to the James Alan Cox Foundation for awarding me a camera in 2014 while attending John Paul Stevens High School and a scholarship in 2018 while attending San Antonio College."

After graduating from San Antonio College in 2019, with an associate's degree in journalism, Brianna transferred to Texas State University, where she graduated in 2021 with a double major in journalism and history.

Since 2016, Brianna has been a portrait/wedding photographer and a freelancer whose work has been published for Yelp, the *San Antonio Express-News*, Folo Media, The Tacoist, the San Antonio Heron, and the Bexar County Sheriff's Department. She was also, from 2020-2023, a Marketing Director at Chick-fil-A in San Antonio. Brianna oversaw the store's business culture and hospitality experiences while shaping the restaurant brand through store and community events and staying active on social media. Since the beginning of 2024, Brianna has been

the Visual Content Creator Lead at Palo Alto College in San Antonio. She oversees all social media platforms and photograph or video events happening on campus or within the community.

"Because of the James Alan Cox Foundation, I captured some of my best work and award-winning photographs on the camera awarded to me. So, thank you and your family for believing in me and my work."



Jane Shevlin, Syracuse University – Syracuse, New York (2021 College Scholarship Recipient)

After graduating from Syracuse University S.I. Newhouse School of Public Communications in May 2023 with a degree in Video-Journalism, Jane spent the summer applying for roles in New York City, while based in her hometown, West Chester, Pennsylvania. In September of 2023, she was accepted into the CBS Page Program in New York City and packed her bags for the Big Apple! Over the last 10 months, Jane says she has "gained experience in all different divisions and brands within CBS, including news, magazine-news, sports, live television, live-to-tape television, and entertainment." For her first rotation in the program, for instance, she worked in the audience management division, handling check-in, seating coordination, and guest accommodations for the Late Show, The Drew Barrymore Show, and Last Week Tonight with John Oliver. After that, she assisted with executive administrative duties for the Paramount+ Documentary Division, See it Now Studios. Over the past 4 months, she has been assigned as a desk assistant on the CBS Saturday Morning News show, assisting producers with media ingest, story research, and audio and video transcription.

Through her time in the CBS Page Program, Jane says she has "been able to further understand my strengths and weaknesses in different roles, and see the things I do (and don't) like. When the program wraps up this October, I hope to begin a role as a broadcast associate or executive assistant in some facet of magazine news."

High School Winners (continued from page 3)



Finn Feldman, Centaurus High School – Lafayette, Colorado

In his application essay, Finn writes about his introduction to photography. “When I was eight years old, my dad handed me his old camera” and “photography became the primary way I expressed myself.” His art teacher, Jodie Mohrhardt, writes that Finn has consistently shown his leadership qualities by organizing photography clubs, mentoring fellow students, and taking the initiative to create community events that celebrate the art of photography. Finn’s “photographs demonstrate a unique perspective, an eye for detail, and an ability to transform everyday moments into extraordinary works of art.” Brianne Wieronski, Finn’s Language Arts teacher, says that he is able to analyze a novel in a way that leads to in-depth and engaging discussions. Similarly, the photos he submitted are topical, informative and invite discussion while having the ability to tell a story without the use of words. Ms. Wieronski points out he “adds a bit of fun and quirky humor” with his “contagious smile” while “adding a touch of joy to our learning environment.” Finn’s thoughts on winning . . . “I would use the camera to teach others about my passion and hopefully give the same spark I feel to them.”



Rode'o Hanson, Pennsylvania Leadership Charter School – West Chester, Pennsylvania

In her application essay, Rode'o states, “Since the age of 10, I have been fully engrossed in the realm of entertainment journalism, nurturing a profound love for concert photography and photojournalism.” She continues: “My goal is to convey the magic of live music and the diverse stories of the artists who bring it to life.” The photographs that she submitted have been featured in a music magazine and a newspaper. Merlin David, Owner/Publisher of *M Music and Musicians* magazine, writes of Rode'o (who is also a writer, as well as a photographer): “Every once in a lifetime, you find a phenom who is an old soul—someone who not only has the knowledge and insight to craft words and phrases, but to also tie them into some obscure reference that helps the reader get that aha moment . . .” Mike Reinert, host of *Time Train* WFMZ TV in Reading, Pennsylvania adds, “Rode'o has demonstrated considerable initiative in journalism, far beyond her years, and well ahead of her peers.” In conclusion “Rode'o gives us hope that the next generation will carry on the traditions of the past and learn to appreciate music in the artful way the masters hoped the forthcoming generation would learn.” (Merlin David)



Chase Petry, Cissna Park High School – Cissna Park, Illinois

Chase Petry is a very active young man with a variety of interests, and he sites his love of photography and writing stories beginning when he was much younger. His yearbook instructor, Gail Lober, writes: “He covers many school activities (from sports to academic activities to school wide events), always looking for the best angles, composition, and most of all the perfect timing for his shots.” Chase adds: “As the senior editor of our yearbook staff it’s important for me to take good-quality pictures wherever I might be shooting.” He also states that “I did everything I could to hone my skills from master classes to assistant teaching in a photography class.” The photos that he submitted with his application cover a variety of subjects, from sports, to farming, to family life. Chase’s business class and Consumer Education teacher, Amanda Henrichs, describes him as a wonderful student who is “both articulate and compassionate and is able to be a leader in the classroom.” A well-rounded student, Chase plays alto sax in the school band, sings in the chorus as well as playing guitar and ukulele in his church worship service and is co-captain of his cross country and basketball teams.



Andrew Saylor, Rex Putnam High School – Milwaukie, Oregon

Andrew writes in his application, “Photojournalism serves as an important resource for bringing light to underreported issues or events. Words on a page sometimes don’t completely cut it, and a powerful image is needed to introduce the full weight of the topic.” Andrew’s photo submissions of firefighters and demonstrations opposing a fatal police shooting give insight into his desire to inform people about important issues happening in the world. Learning to use a DSLR camera that had been a Christmas gift during the COVID pandemic led to his decision to study photojournalism in college. “I see photojournalism as my future, and a rewarding career path to choose.” Josh Alper, a history teacher, writes that Andrew has been a member of his speech and debate team for the last two years and “has shown academic and creative independence in preparation for competitions.” In her letter of recommendation, Stephanie Crates, a Learning Specialist at his high school, adds that Andrew excels in his writing classes and participated in a summer internship program at Oregon State University “where he wrote a published article on the challenges of feeding food insecure neighbors through the ‘free fridge’ movement.” To quote Mr. Alper, “He has successfully balanced a very busy and demanding teen life.”



Kylee Schroeder, Deer Park High School – Deer Park, Texas

In her application essay Kylee writes, “Initially a shy individual, my journey in the yearbook program has been transformative. Photography became my voice when words felt elusive, allowing me to observe and interact with my surroundings in a unique way.” Her Publications Adviser, Justin Weinmann, describes her “as a team player with a genuine willingness to collaborate.” As Editor-in-Chief of the yearbook, and charged with managing more than 40 photographers, “she has the ability to bring out the best in her peers.” Her commercial photography teacher, Mrs. Roubi, also uses the word collaborate stating, “The students look at her as a role model/mentor because she knows how to critique student’s work to make them better not to demean them.” In Kylee’s own words, “Capturing moments through the lens allows me to tell compelling stories, preserving the essence of my school and community. Through my photo submissions, I am displaying the joyous moments that happen during school events.” Her application images do just that and cover a wide variety of exciting and emotional high school activities: a dramatic football play; a home run scored during a baseball game; the excitement of being named homecoming queen; and the thrill of graduation.

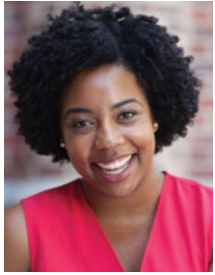


Michelle Anette Gallardo Vargis, Bonita Vista High School – Chula Vista, California

In her application essay, Michelle states that “Photography has always been a part of my life” as “my great grandfather owned his own camera in the late 50s. He then passed his passion over to my dad who did photography gigs here and there.” Ed Lim, her art teacher, writes that she has won several national and local photo and video awards, including first place for photography at the San Diego County Fair in 2023. Michelle “is one of my most talented photojournalists who covers topics such as family, student life, and her Mexican American heritage.” In Michelle’s words, photography is “my way of showing the world how to look at life from a different perspective” and “I try to build emotion and passion into every single one of my photographs.” One of her favorite photos, of the five that she submitted, is called *Contigo* which means *With You* in Spanish. It was taken on her aunt’s 80th birthday. “I really love the lighting in this . . . chiaroscuro is one of my favorite composition techniques.” Shannon Bruce, a teacher adds: “I have not met anyone as enthusiastic about photojournalism as Michelle” and “it’s apparent that she spends quality time reflecting and developing new strategies to make each photograph interesting and impactful.”

College and Graduate Student Recipients

Four college students and two graduate students each received scholarships, payable to their school. Three awards were for video work, while three were for still photography. Four awards were \$2,500 each, while two were \$1,500 each for Honorable Mention.



Jalyn Henderson, University of Missouri – Columbia, Missouri (Graduate Student)

Jalyn Henderson refers to herself as a storyteller (as do her application references). Already with several years of experience, from being a reporter in Chicago to working for NBC Universal, she's proud that she's been able to "share hundreds of stories from people of various races, backgrounds and identities." Her work, which is always creative and thorough, is also wide-ranging as evidenced from the videos she submitted with her application. The first one is about the unique migration paths of birds in the Midwest, while the second is a story about food apartheid in poor neighborhoods. Her application reference letters are superb, with Matthew Glasser, her supervisor at NBCLX, saying: "Jalyn exceeded our high expectations at LX, displaying the rare combination of being detail-oriented and incredibly creative." A producer at NBC Universal, Donald Leonard, also praises Jalyn, saying "In the ten years of my television experience, Jalyn is easily one of the most impressive, thoughtful and enjoyable creators I've been privileged to work with." While her work and résumé are already impressive, Jalyn decided to go to graduate school to hone her skills even further, "so that I can become a stronger, more versatile communicator and photojournalist."



Angela LaRosa, Bowling Green State University – Bowling Green, Ohio (Honorable Mention)

Angela, a previous Foundation scholarship recipient, is proud that she has become "a jack of all trades in my newsroom." "From the coverage I've tackled, to expanding my digital reach and photography skills," Angela knows she is an important and valued member of *The Findlay Courier* team, the local newspaper where she works. This is readily apparent in the photos she submitted with her application. Angela, the first on the scene of a major house fire, vividly captured this breaking news, while also showing the "emotional and physical toll fires take on the men and women involved." Both of her references, while speaking of her talent, skill and dedication (Jeremy Speer, Group Publisher of the Ogden Newspapers, for instance, says: "She has a good eye and isn't afraid to take on any photo assignment.") also note that she was hired for this full-time job while still in school. According to Mr. Speer, "Most young people wouldn't be able to handle a setup like this, but Angela has thrived." Matt Westerhold, Executive Editor of the *Sandusky Register*, also remarks: "She continues to baffle her peers, instructors, editors and coworkers by working as a journalist and attending school full time."



Lisa Maslovskaya, The University of Oklahoma – Norman, Oklahoma

Lisa Maslovskaya, who emigrated from Russia with her family as a teenager and just recently became an American citizen, writes that her Russian childhood has greatly influenced who she is today. "I am a daring storyteller because of the Russian culture within me." She continues: "I remember my outspoken family, how we went on protests with opposition leaders, spoke often of politics and resistance circles in our living room. Up until we couldn't." One of her submitted videos, in fact, is about Ukrainian refugees in the United States. But Lisa can also do other stories, as exemplified by her other application video of a stained glass artist. One of her references, Scott Hodgson, a professor, after noting she has already won multiple awards for her work, says "I usually try to find a single word I can use to describe a candidate. ... if I had to narrow it down to just one, it would probably be simply 'outstanding.'" Lee Reynolds, another reference, also mentions that she is an established artist. In fact, as a first year student, she painted a mural near the Student Services building "that now starts every college tour for prospective students."



Samantha Nance, Indiana University – Bloomington, Indiana (Honorable Mention)

Samantha Nance, who loves sports photography and is, in fact, the primary photographer for Indiana University's wrestling and field hockey teams, has a clear objective with her work. As she writes, "As a photographer I am documenting history. My goal is to tell a complete and honest story. It feels good knowing that the photos I made will be in the IU archives for generations to come." Her application photos do just that, covering a variety of sporting events, including a pole vaulter, a swimmer, and the marching band at a football game. The most striking one, though, is of field hockey game and the euphoria of "an athlete scoring her first collegiate goal." James D. Kelly, a professor who recommended Samantha for an advanced reporting class despite her young age, says that "Over the course of the semester, I was impressed by Sammy's curiosity and determination." Maria Hamilton Abegunde, another professor, pays perhaps the highest compliment to Samantha, saying: "I am not a sports enthusiast, and I do not attend/watch games or competitions outside the Olympic Games. But, I do seek out Samantha's work." "As a reader and watcher, I am left asking: What is happening and how do I learn more?"



Kelsey Oliver, University of California, Berkeley – Berkeley, California (Graduate Student)

Kelsey Oliver in her application essay states that her interest in photography and photojournalism "comes from years of trying to figure out how to exercise the artistic side of my brain. I never knew how to express my creativity until I picked up a camera." The perfect outlet for this, photography also fulfilled another desire – "to capture people's hardships and vulnerabilities." This is clearly exemplified in her video submission about homelessness in Oakland, California, which follows three individuals after their encampment was cleared by the city. Her other video features women who sued San Francisco-based swimming clubs in the 1970s, attempting to gain access to male-only clubs. Caron Creighton, a journalist who has worked with Kelsey, admires her work and her "ability to ask tough questions, while also treating subjects with dignity and respect." Christopher O'Dea, a Director of Production at the school, also notes that "Kelsey possesses a unique combination of creativity and technical proficiency that sets her apart from other students." He further writes that she "would be a great recipient to your Award, given her community concerns, her multi-interest in health and journalism and as a leader among students."



Lorenzo Vasquez, University of Florida – Gainesville, Florida

Lorenzo Vasquez works three part-time jobs, while taking a full course load, to pay for college. As he proudly says, he supports himself 100%. He is also the staff photographer for the Independent Florida Alligator and a photography intern for the Florida Gators Athletic Association, both of which are unpaid positions. He does this, though, because of his love for photojournalism. "Amidst many other things that have constantly been changing, my passion for capturing crucial moments and events around me has always stayed the same." His work, which has been recognized nationally, is mainly sports-related, but extremely varied. For instance, his application photos include an Olympic track athlete, a diver, a Harlem Globetrotter and a paraglider. One of his references, Reilly (Luna) Boales, who is a reporter with whom he has worked, says that she was impressed with Lorenzo's "ability to navigate and find opportunities for media that I would later use in my article." And that she would "not want anyone else to cover a story for myself if I had the choice." Another reference, Ben Patton, a supervisor at one of his part-time jobs, writes that "Lorenzo displayed strong self-discipline and personal drive to remain focused on his project with its short timeline."

Donations and Donors

The Board of Directors would like to thank the following individuals and businesses for their generous donations and wonderful support. Their contributions will be used to help deserving students realize their dreams of becoming a photojournalist like Jim.

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Lisa Walters Brown	Nick Norman-Butler *	James Alan Cox	James Alan Cox *	Susan Trammell, in memory of Dee Ann
Pei-San and Daniel Brown *	Peggy and Gerald Galbraith	Phyllis Lacey	Pinnergy *	Cornelius and Tommy Trammell *
Cynthia and Robert Burington *	Colleen and Richard Gardner * °	Susann Laird	Donna and Vito Pinto, in loving memory of	Karen and Larry Turner * °
Ann and Eddie Burns *	Mr. and Mrs. Douglas Gardner	Karen and John Langdon *	Marie and Nat Busi *	Nicole and Tyson Tuttle and Family * °
Max Busby	Danielle Gatewood-Gill and Joseph Gill *	Erin Lange	Maria Piombo *	Marjory Van Houten
Marie and Nat Busi *	Mary and Herb Gaul *	Kenneth Latham *	Barbara and Roy Poth, in Honor of	Jeanne Vier *
Kenneth Busi and Family *	Jo and Chuck Gautschy *	Michelle Lawless	Barbara & Alan Cox's 50th	Tammy Vo
Lou and Karen Cannatti	Lee and Ned Givens	Lina Husodo and James Linville *	Wedding Anniversary *	Katherine von Alt *
Emily and CJ Cantu * °	Marjorie Goldner, in memory of	Martie Jean Linville	Potts Blacklock Senterfit, PLLC	Ronda, Frank & Anton von Sehrwald *
Roy Capaldo	Norman Goldner *	Beata Liszka	Shirley Prud'homme	Deana Ward
Annette Carozzi and Dan Bullock	Geoff Gorka, in honor of Jen and her family *	Jennifer Long	Nancy and James Raper *	Vivienne and Bill Wardle * °
Carolyn and Gordon Carlson *	Thomas Gorka *	Deb and Bob Loucks, in celebration of	Sandi and Larry Rebeck, in memory of	Mike Watkiss
Judith and Terence Casey *	Jo A. and Billie Jo Graves	Deb's mom's 100th birthday *	your precious son, Jim *	Francine and John Webb °
Castle Oak Securities	Family Foundation *	Susie and Michael Lynch	Michelle Reynolds-Ricart, West Coast	Fiona and Evan Weisman *
Brad Cesmat	Dorcas Green	Diane & Ron Mahan, in memory of Jimmy *	Plumbing & Air *	Kathleen and Calvin Westcott, in
Jami Champagne	Isabelle and Bill Griesmeyer	Anne and Arthur Maple, Jr., in memory of	Mary Ritter *	celebration of Jimmy Cox *
Norma Chapa	Teresa Griffin *	James Alan Cox *	Claudia Rivero	Sandra and John White
Susan Charney	Stephanie Guadian	H.M. Markley, Jr., in honor of Alan and	Donna Robinson *	Bonnie and John Williamson *
Susan Chen	Mike Guerrero, in honor of Leslie Cox and	Barbara Cox	Pamela Robbins, in memory of Cheryl	Cornelia and Loyd Wilson *
Mary Cheng, in honor of Richard Cheng	all the wonderful work she does	Karen Martin, Karen Martin Photography	Robbins Laing *	Elise and Robert Wilson +
Portia Chiarella	The Haffner Family	Todd Martin	Arnold Romberg	The Sam and Sonia Wilson Family
The Christi Center Moms, in honor of	Paulette Hagar *	Jennene and Ray Mashburn *	David Romm	Foundation, in celebration of Jimmy,
Barbara's 80th Birthday	Rose Marie Hagman *	Gail Mazur *	Christie Roshau	Sterling and Sam *
Kate and Larry Clarkson and Family *	Carol and Robert Hall *	Tom Mazur *	Carol and Gordon Ross *	Rebecca Witter
Elaine Cleveland	Bonnie and Denny Hamill, in memory of	Traci and Steve Mazur *	Michael and Cary Rothkopf &	Brenda and Carson Woodall *
Ellen and Michael Clowes *	Holly Hamill *	Beth A. McDonald, in celebration of more	The Rothkopf Greenberg Family	Frances and James Woodrick
Amy Bowerbank Coecheam *	Michael Hammond	great photos! *	Foundation Trust *	Ruby Woods *
Jim Cole	Jim and Kathy Hancock, in memory of	Marianne McDonald and Hal Hailey, in	Ann and David Rouse	Wally Workman, Wally Workman Gallery *
Mike Conlee	Jimmy Cox *	memory of Dylan Graves and Jimmy Cox *	Terri and Ron Rumin	Christine Wotkyns
Natalie and Jake Controne *	Edward J. Hanslik	Mary and David McDonald and family *	Ann Russell, in celebration of Barbara and	Kristen Yarber
Bob Cook *	Janet Harris *	Laura and Mark McGinnity	Leslie Cox *	Julie and Erik Zimmerman *
Margaret and Robert Cotter, in honor of	Rachel Harris, in memory of Jim Cox *	Caroline McGroder	Lucille Ryan	
Barbara Cox *	Marilyn and William Hartman, in honor of	Patrick J. McGroder III	Nathaniel Sanford	
Barbara and Alan Cox * ° +	Barbara and Alan Cox *	Myrtle and Anthony Melli	Judy Sargent	

* Multiple donations
 ° In-kind donations
 + Board member

Letter from the Foundation Vice President

A chance encounter in Sorrento, Italy with a couple waiting with us for the boat to take us to Capri left an indelible mark on my heart and a deep feeling of gratitude for having met them. The couple were probably in their 60's; he was tall and very friendly and had a wonderful sense of humor. We felt as if they were friends even before boarding the boat. The Blue Grotto was closed and there was a light rain. They invited us to join them for lunch in a restaurant on Capri. I don't know how the subject of the Holocaust came up, but I know that our new friend George didn't bring it up. His lovely wife Eleanor must have mentioned it and that led to questions that George seemed reluctant to answer. Eleanor, on the other hand, filled us in on George's story. He was sent to Auschwitz along with his mother, father, sister and grandmother when he was 12 years old, and he was the only one who survived. When the Germans surrendered and the camp was about to be liberated by the Russians, George was in the infirmary suffering from malnutrition and pneumonia. A Czech doctor who was also a prisoner working in the infirmary told him that he could give him something that would make him ill but might ultimately save his life if he would trust him. The point being that if he remained in the infirmary, he would be unable to walk with the other prisoners and most likely die on what became a death march. He survived and found himself all alone because his father died on the march. A few years later when George eventually ended up in Canada and started a successful leather furniture business, he returned to Europe and was able to locate the doctor's widow and send her money for the rest of her life. This story has stayed with me for many years and Al and I both cry when we retell it. We spent the most inspirational afternoon with them and never saw Capri! This happened before we lost Jim in a tragic helicopter collision, and I now believe that we were destined to meet George and Eleanor. As I look back, I also believe that the rain was what kept us together that afternoon. For those who grieve the loss of a loved one, "signs" are important even though they are not always apparent.



Arizona's Family at memorial last year - Steele Indian School Park, July 27, 2023

Because the wonderful people of Phoenix, our family and friends in Austin and around the country were so ready to help us when we needed it, we make it our business to lend a helping hand, whenever we can, to causes in which we believe. We do our best to pay back the support we received by paying forward and the JACF has turned out to be more successful than we could have dreamed. We will make our way to Steele Indian School Park on July 27, maybe for the last time because of our age. The faithful are always there bringing water and umbrellas and we owe each of them a huge debt of gratitude for showing up and reminding us that they cared and continue to care about Jim and the James Alan Cox Foundation.

With gratitude,

Barbara H. Cox,

VICE PRESIDENT

"At times, our own light goes out and is rekindled by a spark from another person. Each of us has cause to think with deep gratitude of those who have lighted the flame within us."

– Albert Schweitzer

NEXT APPLICATION DEADLINE

This year's application process will begin on July 15, 2024 and conclude, with the deadline for applications, on November 15, 2024. To apply for a scholarship, please see "Apply" on the Foundation's website: www.jamesalancoxfoundation.org.

Type of Awards:

- Five (5) Digital Cameras will be awarded to five (5) high school students.
- Five (5) \$2,500 scholarships will be awarded to five (5) college or technical school students. Four awards will be for video work while one will be for still photography.
- One (1) \$2,500 scholarship will be awarded to one (1) graduate student. The award will be for video work.
- One (1) or two (2) \$1,500 Honorable Mention scholarships will be awarded to one (1) or two (2) college students. These awards will be for video or still work. (The number of awards given each year in this category will be at the discretion of the Board of Directors.)

Jim Cox—our son, brother, and friend—lived an all-too-brief life, dying on July 27, 2007 in a mid-air collision of two media helicopters over Phoenix. While he was only 37 when he died, Jim's life was happy, full and jam-packed with adventure and fun. He ran "full throttle" all of the time, and accomplished twice as much as most people do in an entire lifetime.

Jimmy to his family, or Cox to his co-workers, was born in Kingston, New York, but spent most of his childhood in Huntington, Long Island. While he loved his adopted state of Arizona, he was a true New Yorker, through and through. After graduating from Huntington High School, Jim moved out to the southwest to attend Arizona State. He took advantage of his new environment from the very beginning; going to the Grand Canyon; skiing outside of Flagstaff; or driving over to California or another neighboring state for the weekend. Whenever his family called him, during college, he seemed to be on another road trip. They often wondered if he attended classes or if the diploma he received on graduation was actually real. He did and it was. That was just Jimmy for you—he could do it all and have a lot of fun doing it.

After college, Jim worked for the Arizona Cardinals before going to work for KTVK-3TV. He loved his job there and the people with whom he worked—and they loved him. Reporters knew that Jim was a perfectionist and that their work would be even better because of his



James Alan Cox
February 20, 1970 – July 27, 2007

creativity and professionalism. They also loved working with him because he was a great, nice guy and very, very funny—a "nut" as some have said. His colleague and friend Steve Bodinet commented: "We all like to laugh and that's why we all wanted to work with Jimmy."

Besides work, Jim was passionate and talented at so many other things. He spent years, for instance, renovating his home in a historic district of Phoenix. Every nail, every board, was lovingly placed by him—and all to code! But that was not too unusual, as Jimmy could build, fix, take apart and then put back together just about anything—cars, motorcycles, sailboats, you name it. As his friends have joked, Jimmy was the second "MacGyver." Jim was also extremely athletic, becoming proficient at numerous sports: skiing, sailing & golf to name a few.

But Jim's true passion was his family. As he stated on his MySpace page, his parents were his heroes—a feeling, which was, and is, reciprocated by them. He also adored his sisters, Leslie and Jenny, and his nieces and nephew. Natalie, Emily and Nate always looked forward to getting together with their "Uncle Dude."

Jim will be dearly missed by everyone who knew him. It is hard to imagine a world without this funny, intense, passionate "ball of energy." If anything can be gained from this terrible tragedy, perhaps it is the lesson that we should all try to live life like Jimmy—passionately and with conviction. That would make him smile.

The James Alan Cox Foundation for Student Photojournalists is a charitable organization under section 501(c)(3) of the Tax Code. Contributions are tax deductible, as provided by law.



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